

V a l e r i a P e l k a

MEMORIAS  
ARGENTINAS  
*for orchestra*



Valeria Pelka

# “MEMORIAS ARGENTINAS”

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb / A  
2 Bassoons  
4 Horns in F  
2 Trumpets in Bb  
2 Tenor trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion (four players) \*  
Harp  
Piano  
Strings

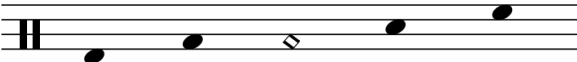
\* *Percussion 1: Snare Drum, Sleigh Bells, Triangle, Tom-toms*

*Percussion 2: Bass Drum, Glockenspiel, Tam tam, Xylophone*

*Percussion 3: Suspended Cymbals, Crotales, Tam tam*

*Percussion 4: Claves, Crash Cymbals, Xylophone,  
Glockenspiel, Triangle, Cowbell*

Hi hat   Ride   Ride-bell   Crash 1   Crash 2

Susp. Cym. 

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Duration: 15:30

# “MEMORIAS ARGENTINAS”

*f o r o r c h e s t r a*

*As it is well known, many of the Argentine folk rhythms have African roots. This musical piece is inspired by three of them: chacarera, zamba, and malambo. Each of these styles is performed and danced in different regions of the country, extending throughout the national territory.*

*Understanding that it is impossible to encompass in a single musical composition all the influences that African heritage has had on Argentine folk music, this suite is an attempt to preserve, pay homage to, and renew some of those inherited elements after centuries.*

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*Como es bien sabido, muchos de los ritmos folklóricos argentinos tienen raíces africanas. Esta pieza musical se inspira en tres de ellos: la chacarera, la zamba y el malambo. Cada uno de estos estilos se interpreta y baila en diferentes regiones del país, extendiéndose por todo el territorio nacional.*

*Entendiendo que es imposible abarcar en una sola composición musical todas las influencias que la herencia africana ha tenido en la música folklórica argentina, esta suite es un intento de preservar, rendir homenaje y renovar algunos de esos elementos heredados después de siglos.*

*Valerio Pelaez*

# MEMORIAS ARGENTINAS

## I

### MEMORIAS DE SANTIAGO

Commissioned and dedicated to the California Youth Symphony - Palo Alto, California, USA,  
and Maestro Leo Eylar, Conductor.

VALERIA PELKA

$\text{♩} = 57$  Lontano e misterioso

Piccolo

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

Horns in F 1&2

Horns in F 3&4

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

PERCUSSION 1  
Snare Drum  
Sleigh Bells  
Tom-toms

PERCUSSION 2  
Bass Drum  
Glockenspiel

PERCUSSION 3  
Suspended Cymbals  
Crotales  
Tam tam

PERCUSSION 4  
Claves  
Crash Cymbals  
Xylophone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Doble Bass

G# B E F#

soft mallets

ppp

mp

1.

mp

2 3 4 5 6 7 8

Con delicatezza

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Hn.

Tpt.(C)

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Con delicatezza

Vln. I

Vln. II

Vla.

Vc.

Db.



**A** ♩.=112 Deciso

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Hn.

Tpt.(C)

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

drum sticks  
*mf*

arco  
*f*

*mp*

24 25 26 27 28

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Hn.

Tpt.(C)

Tbn.

B. Tbn.

Tba.

Timp. medium mallets

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

29

30

31

32

33

34

Animato

Picc. Fl. Ob. Cl. (A) Bsn. Hn. Hn. Tpt.(C) Tbn. B. Tbn. Tba. Timp. Perc.1 Perc.2 Perc.3 Perc.4 Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

Eto D#

Both sticks on the ring:  
the ring must be beaten with the shaft of both sticks at the same time.

mf

1. mf

mf

mf

mf

mf

C# D#

Animato

mf

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1. *mf*

Hn. 3. *mf*

Tpt.(C) 1. *mf*

Tbn.

B. Tbn.

Tba. *mf*

Timp. *mf* hard mallets

Perc.1 *p*

Perc.2

Perc.3

Perc.4 *p* Crash Cymbals

Hp. *mp*

Pno.

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *mf*

**B** Con alma

Picc.

Fl. *p*

Ob. *p*

Cl. (A) *mp* 4 4 4 4

Bsn. 1. *mp*

Hn.

Hn.

Tpt.(C)

Tbn.

B. Tbn.

Tba.

Timp. *ppp* *mf* *ppp sub* *mf*

Perc.1 *p* Sleigh Bells

Perc.2

Perc.3 soft mallets *ppp* *p*

Perc.4

Hp.

Pno.

**B** Con alma

Vln. I

Vln. II *p*

Vla. *p* arco

Vc. *p* arco

Db. *p*

Dolce e cantabile

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Hn.

Tpt.(C)

Tbn.

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

G# to F# - D# to C#

Crotales  
medium mallets

*p* *mp* *p* *mp* *p*

1. 2. 2. 2.

51 52 53 54 55

Picc. *p*

Fl. *p*

Ob. *mp* *p* *mp* *p*

Cl. (A) *mp* *p* *mp* *p*

Bsn.

Hn.

Hn.

Tpt.(C)

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3 *mp* *p* *mp*

Perc.4

Hp. *mp* *p* *mp*

Pno.

Vln. I *p*

Vln. II

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Db. *mp* *p* *mp*

56 57 58 59 60 61

Picc. *mf*

Fl. *mf*

Ob. *mf* *fp*

Cl. (A) *mf*

Bsn.

Hn.

Hn.

Tpt.(C)

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3 *Sus. Cym.*  
drum sticks *mp*

Perc.4 *mp*

Hp.

Pno. *f*

Vln. I *mf* *fp*

Vln. II *fp* *fp* *fp*

Vla. *fp* *fp*

Vc. *p* *mf*

Db. *p* *mf*

**C** *Appassionato*

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. *mf* *mf* \_\_\_\_\_

Cl. (A) \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. 1. *mf* \_\_\_\_\_ 2. \_\_\_\_\_ *pp* *mf* \_\_\_\_\_ 2. \_\_\_\_\_

Hn. \_\_\_\_\_

Tpt. (C) 1. *mp* \_\_\_\_\_ 2. \_\_\_\_\_ *pp* *mp* \_\_\_\_\_ 2. \_\_\_\_\_

Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. 1 \_\_\_\_\_

Perc. 2 \_\_\_\_\_

Perc. 3 \_\_\_\_\_

Perc. 4 \_\_\_\_\_

Hp. *mf* \_\_\_\_\_

Pno. \_\_\_\_\_

**C** *Appassionato*

Vln. I *mf* \_\_\_\_\_ *mp* \_\_\_\_\_

Vln. II *mf* \_\_\_\_\_ *mp* \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. *mp* \_\_\_\_\_ *mp* \_\_\_\_\_

Db. *mp* \_\_\_\_\_ *mp* \_\_\_\_\_

Picc.

Fl.

Ob. *mf* 1. 2. *f*

Cl. (A)

Bsn.

Hn. *f* *mf* *f*

Hn.

Tpt.(C) *f*

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla.

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

73 74 75 76 77 78

Picc.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. (A) *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt.(C) *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *secco* *mp* *f*

Perc.1 *mp* *f*

Perc.2

Perc.3

Perc.4

Hp. *mp*

Pno. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

79 80 81 82

**Risoluto**

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. *pp sub* \_\_\_\_\_

Cl. (A) \_\_\_\_\_

Bsn. *pp sub* \_\_\_\_\_

Hn. *pp sub* \_\_\_\_\_

Hn. *pp sub* \_\_\_\_\_

Tpt. (C) *mf* \_\_\_\_\_

Tbn. *pp sub* \_\_\_\_\_ *mf* \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Tba. *pp sub* \_\_\_\_\_

Timp. *pp sub* \_\_\_\_\_ *f* \_\_\_\_\_

Perc.1 *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

Perc.2 *mp* \_\_\_\_\_ *mf* \_\_\_\_\_

T.-t. *mp* \_\_\_\_\_

Perc.4 *f* \_\_\_\_\_

Hp. \_\_\_\_\_

Pno. *mf* \_\_\_\_\_ *pp sub* \_\_\_\_\_

**Risoluto**

Vln. I \_\_\_\_\_

Vln. II *pp sub* \_\_\_\_\_

Vla. *pp sub* \_\_\_\_\_

Vc. *pp sub* \_\_\_\_\_

Db. *pp sub* \_\_\_\_\_

On the ring: the ring must be beaten with the shaft of the stick

**D** Energico

poco accel.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bsn. *f* *ff*

Hn. a2. *f* *ff*

Hn. a2. *f* *ff*

Tpt.(C) *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff* high F# to G

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Perc.3 *f* *ff*

Perc.4 *f* *ff* Claves

Hp. *f* *ff*

Pno. *f* *ff*

**D** Energico

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

*f* *ff*

# II MEMORIAS NORTEÑAS

VALERIA PELKA

♩=50 *Con dolore*

Piccolo

2 Flutes

2 Oboes

2 Clarinets in A & B♭  
Clarinet in B♭

2 Bassoons

Horn in F

Horn in F

Trumpets in B♭ & C 1.2.  
Trumpet in B♭

Trombones 1.2.

Bass Trombone

Tuba

Timpani  
G - C - D - F  
soft mallets  
*mp* *pp*

PERCUSSION 1  
Snare Drum  
Triangle  
Tom-toms

PERCUSSION 2  
Bass Drum  
Tam-tam

PERCUSSION 3  
Suspended Cymbals  
Crotales

PERCUSSION 4  
Glockenspiel  
Triangle

Harp

Piano

Violin I  
*pp* *mp* *pp*

Violin II  
*pp* *mp* *pp*

Viola  
*pp* *mp* *pp*

Violoncello  
*pp* *mp* *pp*

Double Bass  
*pp* *mp* *pp*

2 3 4 5

♩.=56 Dolce e tranquillo

Picc.

Fl.

Ob.

Cl. 1.  
*p*

Bsn. 1.  
*p*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1  
drum sticks  
Cross stick  
*pp*

Perc. 2  
soft mallets  
*p*

Perc. 3

Perc. 4

Hp.

Pno.

♩.=56 Dolce e tranquillo

Vln. I

Vln. II

Vla.

Vc. div.  
*p*

Db.



Picc.

Fl.

mp

mp

p

mp

Ob.

mp

p

Cl.

p

mp

p

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

hard mallets

ppp

mp

Hp.

Pno.

mp

Vln. I

Vln. II

p

mp

Vla.

mp

p

mp

unis.

Vc.

mp

p

mp

Db.

**A** ♩ = 54 *Con amore*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**A** ♩ = 54 *Con amore*

*pp*

*p*

*cresc. poco a poco*

*pp*

*p*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

24

25

26

27



Con passione

Picc. -

Fl. 1. *p* 3 3 *cresc. poco a poco* 2. 3 3 3 3

Ob. *p*

Cl. *p* 3 *cresc. poco a poco* 3 3 3 3

Bsn. *p* *cresc. poco a poco*

Hn. -

Hn. -

Tpt. -

Tbn. 1. *p* *cresc. poco a poco*

B. Tbn. *p* *cresc. poco a poco*

Tba. -

Timp. *p* *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 -

Hp. *p* *cresc. poco a poco* B $\flat$

Pno. *mp* 3 3 3 3 *cresc. poco a poco* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Db. *p* *cresc. poco a poco*

**Con passione**

Grandioso

Picc. *mp*

Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mp* 1.

Cl. *mp* 3 3 3 3 3 3 3 3

Bsn. *mp* 1.

Hn. -

Hn. -

Tpt. *mf*

Tbn. a2. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mf*

Timp. *mp* *f*

Perc.1 *mp* 3

Perc.2 *mp*

Perc.3 -

Perc.4 -

Hp. *mp* Bb

Pno. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *mp* **Grandioso**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Hn. *f* a2.

Hn. *f*

Tpt. *f*

Tbn.

B. Tbn.

Tba. *f*

Timp. *pp* *mp* *pp* *mp*

Perc.1 *f*

Perc.2

Perc.3 *mp* *p*  
Suspended Cym.  
soft mallets

Perc.4 *mp*  
Triangle

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db. *f*

**B** ♩=60 Semplice

Affettuoso

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc.1 Perc.2 Perc.3 Perc.4 Glockenspiel Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

To A Cl.

Gto G# - C to C# - D to D# - F to E

Glockenspiel

1. p

1. p

p

p

p

**B** ♩=60 Semplice

Affettuoso

p

Con tenerezza

Picc.

Fl. 1. *p*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. To C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3 *mp*

Perc.4 *mp*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mp*

Db.

49 50 51 52 53 54

Amabile

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section features percussion (Perc. 1-4) and harp. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into five measures, with measure numbers 55, 56, 57, 58, and 59 indicated at the bottom. Dynamics such as *mp* and *pp* are used throughout. The tempo/mood is marked as *Amabile* and *sul tasto* for the strings.

**C** *Appassionato*

Picc. *mf*

Fl. *mf* a2.

Ob.

Cl.

Bsn.

Hn. *mf* a2

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Hp. *mf* Cb Db

Pno.

Vln. I *mf* ord.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

**C** *Appassionato*

60 61 62 63 64

# III MEMORIAS PAMPEANAS

VALERIA PELKA

Allegretto deciso ♩=168

The musical score is for the third movement, 'Memorias Pampeanas', by Valeria Pelka. It is in 3/4 time and marked 'Allegretto deciso' with a tempo of 168 beats per minute. The score is for a full orchestra and string ensemble. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭ & A, and 2 Bassoons. The brass section includes Horns in F 1.2, Horns in F 3.4, 2 Trumpets in C, 2 Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani (A-C-D-A hard mallets), Snare Drum (drum sticks), Tom-toms, Bass Drum, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also included. The score is divided into measures 2, 3, 4, 5, and 6, which are indicated by small boxes at the bottom of the page. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

2

3

4

5

6





Picc. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc.1 Perc.2 Perc.3 Perc.4 Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

*cresc.* *cresc.* *cresc.* *cresc.* *mf* *mf* *mf* *cresc.* *ff* *f* *cresc.* *mf* *choke* *f* *cresc.* *cresc.* *mf* *mf* *cresc.* *mf* *cresc.* *mf*

19 20 21 22 23

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*ff*

*f*

*ff*

*p*

*f*

24

25

26

27

28

**A** Sempre Deciso

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2. *mp*

Hn. *f* *mp*

Hn. *f* *mp*

C Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f*

Perc.1 *mp*

Perc.2

Perc.3 *mf* drum sticks

Perc.4

Hp. *f*

Pno. *mf*

**A** Sempre Deciso

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* unis. *mp*

Db. *f* *mp*

This musical score is for the piece "Memorias Pampeanas" from the "Memorias Argentinas" collection. It is a full orchestral score for measures 33 through 37. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (three parts), Trombones (three parts), Tuba, Timpani, Percussion (four parts), Harp, Piano, Violins (two parts), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each corresponding to a measure number: 33, 34, 35, 36, and 37. A large, semi-transparent watermark "BRIS" is visible across the page.

Energico

Picc. *ff*

Fl. a2. *ff*

Ob. a2. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. 1. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. Gto F - A to A<sup>b</sup>

Perc.1 *f*

Perc.2

Perc.3 *f*

Perc.4 *f* hard mallets

Hp.

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This musical score is for the piece "Memorias Pampeanas" from the "Memorias Argentinas" collection. It is arranged for a full orchestra. The score is divided into four systems, corresponding to measures 42, 43, 44, and 45. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading "BRAS" is overlaid diagonally across the page.

**B** Tranquillo, ma sempre deciso

Picc. -

Fl. *mp*

Ob. *mp*

Cl. *mp* 1.

Bsn. -

Hn. *mp* 1.

Hn. -

C Tpt. *mp* 1.

Tbn. *mp* 1.

B. Tbn. -

Tba. *mp*

Timp. F to G

Perc.1 *p*

Perc.2 -

Perc.3 -

Perc.4 -

Hp. *mp*

Pno. *mp*

**B** Tranquillo, ma sempre deciso

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc.1 *mp*  
Both sticks on the ring

Perc.2

Perc.3

Perc.4

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This musical score page contains measures 55 through 58. The instruments are arranged as follows:

- 55:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- 56:** Similar instrumentation to measure 55.
- 57:** Similar instrumentation to measure 55.
- 58:** Similar instrumentation to measure 55.

The score features complex woodwind and string parts with various dynamics such as *f* (forte) and *pp* (pianissimo). Percussion parts include rhythmic patterns on snare and tom-toms. A large watermark 'BRASIL' is visible across the page.

**C** Risoluto

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *f* *mf* *f*

Bsn.

Hn. *f* *mf* *f*

Hn. *mf* *f*

C.Tpt. *ff*

Tbn. *ff*

B.Tbn. *ff*

Tba. *ff*

Timp.

Perc.1 *ff*

Perc.2

Perc.3 *choke* *ff*

Perc.4 *ff*

Hp.

Pno. *mf* *f* *ff*

**C** Risoluto

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *ff*

Vc.

Db.

Animato ♩=104

Picc. - Fl. - Ob. - Cl. - Bsn. - Hn. - C Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4 (Claves) - Hp. - Pno. - Vln. I - Vln. II - Vla. - Vc. - Db.

1. *mp* a2. *f* *p* *f* *p* *f* *mf* *mp* *mf* *mp* *mp* *f* *p* *f* *mf* *mp* *f*

A $\flat$  to G - C to B

Claves

Animato ♩=104

Morendo...

Musical score for Memorias Pampeanas, page 15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion 1-4, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *ff*, *f*, and *p*, and includes a "Morendo..." instruction. A large "BRAS" watermark is visible across the page.

rall.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *mp* *pp*

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p*

Perc.1

Perc.2

Perc.3 *mp*

Perc.4

Hp.

Pno. *p*

rall.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Db. *p*

**D** Amabile  $\text{♩} = 84$

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 C Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.

Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Hp.   
 Pno.

**D** Amabile  $\text{♩} = 84$

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.



Con grazia

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

Cross stick

Con grazia

div.

div. arco

93

94

95

96

97

98